## Analysis and Design of Analog Integrated Circuits Lecture 17

# Basic Two Stage CMOS Opamp

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## **Opamps Are Basic Analog Building Blocks**



- Enable active filters
  - Can achieve arbitrary pole/zero placement using only capacitor/resistor networks around the opamp
- Allow accurate voltage to current translation
- Provide accurate charge transfer between capacitors
  - Extremely useful for switched capacitor circuits used in analog-to-digital converters and discrete-time analog filters

# Key Specifications of Opamps (Open Loop)



- DC small signal gain: K
- Unity gain frequency: w<sub>0</sub>
- Dominant pole frequency: w<sub>dom</sub>
- Parasitic pole frequencies:  $w_p$  (and higher order poles)

Output swing (max output range for DC gain > K<sub>min</sub>)
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# Key Specifications of Opamps (Closed Loop)



- Offset voltage
- Settling time (closed loop bandwidth)
- Input common mode range
- Equivalent Input-Referred Noise
- Common-Mode Rejection Ratio (CMRR)

$$CMRR = \left(\frac{\delta V_{offset}}{\delta V_{in}}\right)^{-1}$$

Power Supply Rejection Ratio (PSRR)

$$PSRR^{+} = \left(\frac{\delta V_{offset}}{\delta V_{dd}}\right)^{-1} \quad PSRR^{-} = \left(\frac{\delta V_{offset}}{\delta V_{ss}}\right)^{-1}$$

## Slew Rate Issues for Opamps



Output currents of practical opamps have max limits

- Impacts maximum rate of charging or discharging load capacitance, C<sub>L</sub>
- For large step response, this leads to the output lagging behind the ideal response based on linear modeling
  - We refer to this condition as being slew-rate limited
- Where slew-rate is of concern, the output stage of the opamp can be designed to help mitigate this issue
  - Will lead to extra complexity and perhaps other issues

## Basic Two Stage CMOS Op Amp



- This is a common "workhorse" opamp for medium performance applications
- Provides a nice starting point to discuss various CMOS opamp design issues
- Starting assumptions:  $W_1/L_1 = W_2/L_2$ ,  $W_3/L_3 = W_4/L_4$

#### First Stage Analysis



Derive two port model assuming differential input:

$$Z_{in1} = \frac{1}{s(C_{gs1}/2)} = \frac{1}{s(C_{gs2}/2)}$$
$$G_{m1} = g_{m1} = g_{m2}$$
$$R_{out1} = r_{o2} ||r_{o4}$$

# **Derivation of R**<sub>out1</sub> (Incorrect Approach)



Application of Thevenin analysis seems to imply that

$$R_{out1} = 2r_{o2}||r_{o4}||$$

#### Why is this incorrect?

# **Derivation of R**<sub>out1</sub> (Correct Approach)



Correct approach includes the impact of the current mirror feedback

$$i_{test} = i_1 + i_2 = i_1 + i_1 + \frac{v_{test}}{r_{o4}} = 2\frac{v_{test}}{2r_{o2}} + \frac{v_{test}}{r_{o4}}$$
$$\Rightarrow R_{out1} = r_{o2} ||r_{o4}$$

# **Derivation of G**<sub>m1</sub>



For differential input, we can approximate the source of M<sub>1</sub> and M<sub>2</sub> as being at incremental ground

$$i_{1} = -g_{m1}(-v_{id}/2) = \frac{g_{m1}}{2}v_{id}$$

$$i_{2} = g_{m2}(v_{id}/2) = \frac{g_{m2}}{2}v_{id} = \frac{g_{m1}}{2}v_{id}$$

$$\Rightarrow i_{out} = g_{m1}v_{id} \Rightarrow G_{m1} = g_{m1} = g_{m2}$$

# **Derivation of Z**<sub>in</sub>



For differential input, we can simplify the input capacitance calculation through the steps shown at the right

$$\Rightarrow Z_{in1} = \frac{1}{sC_{gs1}/2} = \frac{1}{sC_{gs2}/2}$$



#### Second Stage Analysis



- Two port model derivation is straightforward
  - This is a common source amplifier

$$Z_{in2} = \frac{1}{sC_{gs6}}$$
$$G_{m2} = g_{m6}$$
$$R_{out2} = r_{o6} ||r_{o7}|$$

# **Overall Opamp Model**



#### Overall transfer function

$$H(s) = \frac{v_{out}(s)}{v_{id}(s)} = \frac{K}{(1 + s/w_{p1})(1 + s/w_{p2})}$$
  
DC gain

$$K = g_{m1}(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})$$

#### Poles

$$w_{p1} = \frac{1}{(r_{o2}||r_{o4})C_{gs6}} \qquad w_{p2} = \frac{1}{(r_{o6}||r_{o7})C_L}$$

• In general,  $w_{p2} \ll w_{p1}$  since  $C_L \gg C_{gs6}$ 

## Consider The Dominant Pole To Be w<sub>p2</sub>

$$20 \log(g_{m1}(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})))$$

$$0 dB$$

$$w_{p2} = \frac{1}{(r_{o6}||r_{o7})C_L}$$

$$W_{0} \quad w \text{ (rad/s)}$$

$$w_{p2} = \frac{1}{(r_{o6}||r_{o7})C_L}$$

$$H(s) = \frac{K}{1 + s/w_{p2}} = \frac{g_{m1}(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})}{1 + s(r_{o6}||r_{o7})C_L}$$
• At frequencies >>  $w_{p2}$ 

$$H(s) \approx \frac{g_{m1}(r_{o2}||r_{o4})g_{m6}}{sC_L} \quad \Rightarrow \quad w_o \approx \frac{g_{m1}(r_{o2}||r_{o4})g_{m6}}{C_L}$$

We want  $w_{p1} > w_0$  for good phase margin with unity gain feedback

## Key Issue for Achieving Adequate Phase Margin



#### We need a very large value of C<sub>L</sub> relative to C<sub>qs6</sub>

This will generally be impractical!

## **Pole Splitting Using a Compensation Capacitor**



- Consider placing capacitor C<sub>c</sub> across the second stage
  - Load capacitance seen by stage 1 becomes roughly

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$$C_M = (1 + g_{m6}(r_{o6}||r_{o7}))C_c \approx g_{m6}(r_{o6}||r_{o7})C_c$$

 This large Miller capacitance now causes w<sub>p1</sub> to become dramatically lower such that it forms the dominant pole

$$w_{p1} \approx \frac{1}{(r_{o2}||r_{o4})C_M} \approx \frac{1}{(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})C_c}$$

We will see that w<sub>p2</sub> actually increases in frequency!

### Pole Splitting Using a Compensation Capacitor (Part 2)



Assuming w<sub>p1</sub> forms the dominant pole, we can approximate C<sub>c</sub> as a short when calculating w<sub>p2</sub>

$$R_{th\_C_L} \approx \frac{1}{g_{m6}}$$
  

$$\Rightarrow w_{p2} \approx \frac{1}{(1/g_{m6})(C_{gs6} + C_L)} = \frac{g_{m6}}{C_{gs6} + C_L}$$

**Note:** we must have  $C_c >> C_{gs6}$  for this to be accurate

The inclusion of capacitor C<sub>c</sub> has led to w<sub>p2</sub> increasing in frequency

# Impact of Pole Splitting using Compensation Cap



- Pole splitting allows the dominant pole frequency to be dramatically decreased and the main parasitic pole to be dramatically increased
  - We can achieve higher unity gain frequency with improved phase margin and with reasonable area

## **Unity Gain Frequency with Compensation Cap**

$$20 \log(g_{m1}(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})) = 20 \log|V_{out}/V_{id}|$$

$$w_{p1} = \frac{1}{(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})C_{c}} = \frac{g_{m6}}{W_{p2}} = \frac{g_{m6}}{C_{gs6}+C_{L}}$$

$$H(s) = \frac{K}{1+s/w_{p1}} = \frac{g_{m1}(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})}{1+s(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})C_{c}}$$

$$At \text{ frequencies >> } W_{p1}$$

$$H(s) \approx \frac{g_{m1}(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})}{s(r_{o2}||r_{o4})g_{m6}(r_{o6}||r_{o7})C_{c}} \Rightarrow w_{o} \approx \frac{g_{m1}}{C_{c}}$$

We want  $w_{p2} > w_0$  for good phase margin with unity gain feedback

## Key Constraints for Achieving Adequate Phase Margin



$$w_{p2} = \frac{g_{m6}}{C_{gs6} + C_L} > w_o \implies C_c > \frac{g_{m1}}{g_{m6}}(C_{gs6} + C_L)$$

• Note: we must have  $C_c >> C_{gs6}$  for this to be accurate

#### More Accurate Calculations Related to Phase Margin



#### A More Accurate Transfer Function Model



#### Plotting the Magnitude of a RHP Zero

Plot the magnitude response of right half plane w<sub>z</sub>

$$20\log|A_z(w)| = 20\log|1 - jw/w_z|$$

- For  $w \ll w_z$ :  $20 \log |A_z(w)| \approx 20 \log |1| = 0$
- For  $w >> |w_z|$ :  $20 \log |A_z(w)| \approx 20 \log |w/w_z|$



Magnitude response is the same as for left half plane zero

#### Plotting the Phase of a RHP Zero

Plot the phase response of right half plane w<sub>z</sub>

$$\angle A_z(w) = \angle (1 - jw/w_z) = \arctan\left(-w/w_z\right)$$

• For  $w \ll w_z$ :  $\angle A_z(w) \approx \arctan(0) = 0^\circ$ 

**For 
$$w = |w_z|$$
:**  $\angle A_z(w) \approx \arctan(-1) = -45^{\circ}$ 



Phase response is *negative* rather than positive (similar to pole)

#### Phase Margin Degradation Due to RHP Zero



- Since the RHP zero adds negative phase (similar to pole), it reduces phase margin
  - We want:

$$|w_z| \gg w_o \; \Rightarrow \; g_{m6} \gg g_{m1}$$

This is not a desirable constraint

# Adding a Compensation Resistor



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# Implementing R<sub>c</sub> with a Triode Device



- More compact implementation than a poly resistor
- Triode channel resistance can somewhat track 1/g<sub>m6</sub> across process and temperature variations
- Key issue: supply sensitivity

See pp. 246-248 of Johns&Martin for solutions to this issue M.H. Perrott

## **Calculations for Triode Compensation Resistor**



#### Summary

- Basic two-stage CMOS opamp is a workhorse for many moderate performance analog applications
  - Relatively simple structure with reasonable performance
- Key issue: two-stages lead to two poles that are relatively close to each other
  - This leads to very poor phase margin unless very large C<sub>L</sub> is used
- Inclusion of a compensation capacitor across the second stage leads to pole splitting such that stable performance can be achieved with reasonable area
  - A compensation resistor is also desirable to help eliminate the impact of a RHP zero that occurs due to compensation

We will use the basic two stage CMOS opamp structure to explore various opamp specifications in the next lecture